

# Max Hunter

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Max Hunter is the Founding Producing Director of The Bridge Production Group, an Associate Member of the SDC, and member of the Playwright/Directors Unit at The Actors Studio.

Production information, press, and more found at [bridgeproductiongroup.org](http://bridgeproductiongroup.org).

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## DIRECTING CREDITS

**AMERICAN PSYCHO** at The Empyrean Club / Brooklyn, NY, 2027

*Director and Managing Partner, [www.empyrean.club](http://www.empyrean.club)*

**THE PASS** by John Donnelly (American Premiere) / UPCOMING 2026, The Max Hunter Company

**BULL** by Mike Bartlett / JACK, 2025

**STEPHEN SCHWARTZ: DEFYING GRAVITY - LIVE IN CONCERT** / Malta, 2024

Featuring Stephen Schwartz, Matthew James Thomas, Keri Rene Fuller, John Owen-Jones, and more.  
*Creative Producer and Associate Director*

**GEORGE KAPLAN** by Frédéric Sonntag (NYC Premiere) / New Ohio Theatre, 2022

**[title of show]** / Brooklyn Navy Yard, 2021

**SEE YOU** by Guillaume Corbeil (United States Premiere) / New Ohio Theatre, 2019

Edinburgh Fringe COVID Postponement, 2020 and 2021

**CABARET** / Johns Hopkins University, 2019

**YOUNG PILGRIMS** by Sydney Blake (World Premiere) / Clemente Arts Center, NYC, 2019

**THE BLUE ROOM** by David Hare / WhiteBox, NYC, 2018

**TARARABOOM: A THREE SISTERS MISHMASH** / Access Theatre, NYC, 2018

**hedda** by Carol Brown (World Premiere) / Playwrights Horizon's Robert Moss Theatre, 2017

**RICHARD III** / New York Theatre Workshop's Fourth Street Theatre, 2016

**ROMEO + JULIET and A MIDSUMMER NIGHT'S DREAM** / Sites in Brooklyn + Staten Island, 2016

**ZORBA!** / Encores! at New York City Center, 2015

*Assistant Director under Walter Bobbie, SDC Foundation*

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## NEW WORK DEVELOPMENT

**I AM YOUR MASSEUSE** (World Premiere by John Patrick Shanley); **A GOLDEN CITY** (by Lyle Kessler)

**WHITE MOUNTAINS, JETTISON, DAY OF THE WEDDING, THE LIFERS**

(Written by Maia Matsushita; The Sheen Center, National Black Theatre, Fire This Time Festival)

**GOING VIRAL** (WINNER: BEST DIRECTOR, Long Island City One-Act Festival)

**MAIDS, LIVE FEED** (Written by Carol Brown; Dartmouth College VoxFest)

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## EDUCATION

Dartmouth College, BA in Theatre and Music

London Academy of Music and Dramatic Arts: Shakespeare Intensive

New York Theatre Workshop Summer Residency: New Project Development